

# POST-HERULIAN ATHENS

Aspects of Life and Culture in Athens  
A.D. 267–529

Edited by  
Paavo Castrén

HELSINKI 1994

# Epigraphic Conventions

The Leiden system with a few adjustments has been used in editing the inscriptions in this volume:

[αβ]	= letters restored by the editor as once having been inscribed but now lost
{αβ}	= superfluous letters added in error by the stonecutter and excised by the editor
<αβ>	= letters added by the author which the stonecutter has either omitted or for which he has by error inscribed other letters
(αβ)	= letters which complete words left in abbreviation in the text
[[αβ]]	= letters deliberately erased in antiquity
[[—]]	= spaces deliberately erased in antiquity
α̣β̣	= letters of which sufficient traces remain to print them in the text but not enough to exclude other possible readings
α̅β̅	= letters printed in the cited edition, which subsequently have been lost
[---ca. 6---]	= lost or illegible letters the amount of which can be estimated
[-----]	= in cases where the number of lost letters is less than five, the estimation is indicated by an equal number of dashes
[-----]	= lost or illegible letters of an uncertain number
v	= one unscribed letter-space (not accounted for in poetic texts, if each verse is carved on one line)
vacat	= five or more unscribed letter-spaces (not accounted for in poetic texts, if each verse is carved on one line)
	= the start of a new line on the stone where the text has not been printed in the same configuration as on the stone
H.	= Height (in metres)
W.	= Width (in metres)
T.	= Thickness (in metres)
LH.	= Letter height (in metres)

NOTE: Since no photographs are provided for the studied inscriptions, it has been endeavoured to present them in a way that is faithful to their configuration on the stone. This is reflected in the excessive use of the symbol *v̄v̄* and *vacat*.

Kirchner's *IG II/III*<sup>2</sup> has been adopted as the basis for cited editions. If the inscription is not included in Kirchner, a reference is given to the best easily available edition of the text, together with an inventory number and *SEG* reference, whenever available.

# Periodicals & Abbreviations

- AA = *Archäologischer Anzeiger*, (Supplementary to *JDAI*), Berlin 1889–.
- AAArch = *Athens Annals of Archaeology*, Athens 1968–.
- ABSA = *Annual of the British School at Athens*, London 1895–.
- ABull = *The Art Bulletin*, (Quarterly), New York 1919–.
- AD = *Ἀρχαιολογικὸν Δελτίον*, Athens 1889–1892 and 1915–.
- AE = *Ἀρχαιολογικὴ Ἐφημερίς*, Athens 1837–.
- Aegyptus = *Aegyptus*. Rivista italiana di egittologia e di papirologia, Milano 1920–.
- AEpigr = *L'Année épigraphique*, Paris 1888–.
- Agora = *The Athenian Agora*. Results of Excavations Conducted by the American School of Classical Studies at Athens, Princeton 1953–.
- AJA = *American Journal of Archaeology*, 2nd Series, Princeton 1897–.
- AJPh = *American Journal of Philology*, Baltimore 1880–.
- AJug = *Archaeologia Jugoslavica*, Belgrade 1954–.
- AncSoc = *Ancient Society*, Louvain 1970–.
- AncW = *The Ancient World*, Chicago 1978–.
- AnnEpigr = *L'Année épigraphique*, Paris 1888–.
- ANRW = *Aufstieg und Niedergang der römischen Welt*. Geschichte und Kultur Roms im Spiegel der neueren Forschung, Berlin 1972–.
- AP = *Anthologia Palatina* = *Anthologia Graeca*, ed. H.Beckby, Munich 1957–1958.
- AR = *Archaeological Reports*, (Supplementary to *JHS*), London 1955–.
- Archaiologia = *Ἀρχαιολογία*, (Quarterly), Athens 1981–.
- ASAA = *Annuario della (Regia) scuola archeologica di Atene e delle missioni Italiane in oriente*, Rome 1914–.
- ASCSANews = *American School of Classical Studies at Athens, Newsletter*. Princeton 1977–.
- Athenaeum = *Athenaeum*. Studi periodici di letteratura e storia dell'antichità, Pavia 1913–.
- AW = *Antike Welt*, Zurich 1970–.
- BAC = *Bullettino di archeologia cristiana*, Rome 1863–.
- BASOR = *Bulletin of the American Schools of Oriental Research in Jerusalem and Baghdad*, Baltimore 1919–.
- BCAR = *Bullettino della Commissione Archeologica Comunale in Roma*. L'Erma di Bretschneider, Rome 1872–.
- BCH = *Bulletin de correspondance hellénique*, Paris 1877–.
- BEpigr = *Bulletin épigraphique*, (in *REG*), Paris 1938–.

- BullAIEMA = *Bulletin d'information de l'Association internationale pour l'étude de la mosaïque antique*, Paris 1968–.
- Byzantion = *Byzantion. Revue internationale des Études byzantines*, Paris–Liège 1924–.
- ByzZ = *Byzantinische Zeitschrift*, Leipzig 1892–.
- CArch = *Cahiers archéologiques. Fin de l'antiquité et Moyen âge*, Paris 1947–.
- CCAB = *Corso di cultura sull'arte ravennate e bizantina*, Ravenna 1955–.
- CHI III = *Cambridge History of Iran, III 1–2. The Seleucid, Parthian and Sasanian Periods*, ed. E.Yarshater, Cambridge 1983.
- Chiron = *Chiron. Mitteilungen der Kommission für alte Geschichte und Epigraphik des Deutschen Archäologischen Instituts*, Munich 1971–.
- CIL = *Corpus Inscriptionum Latinarum*, Berlin 1862–.
- CJ = *Codex Iustinianus* (see also Bibliography of Ancient Authors).
- CLRE = *Consuls of Later Roman Empire*, eds. R.S.Bagnall–Alan Cameron–S.R.Schwartz–K.A.Worp, (Philological Monographs of the American Philological Association 36), Atlanta, Ga. 1987.
- Corinth = *Corinth. Results of Excavations Conducted by the American School of Classical Studies at Athens*, Cambridge, Mass.–Princeton 1929–.
- CPh = *Classical Philology*, Chicago 1906–.
- CTh = *Codex Theodosianus* (see also Bibliography of Ancient Authors).
- DAcL = *Dictionnaire d'archéologie chrétienne et de liturgie*, eds. F.Cabrol–H.Leclercq, Paris 1907–1953.
- Denkschriften ÖAWPh = *Denkschriften der (Kaiserl.) Österreichischen Akademie der Wissenschaften, Philosophisch-historische Klasse*, Vienna 1850–.
- DOP = *Dumbarton Oaks Papers*, New York 1941–.
- DPAC I = *Dizionario patristico e di antichità cristiane*, vol. I, ed. A.Di Berardino, Casale Monferrato 1983.
- EAE = *Excavaciones Arqueológicas en España 121: Itálica* (Santiponce Sevilla), Madrid 1982.
- ECOE = *Early Christianity, Origins and Evolution to A.D. 600*, ed. I.Hazlett, London 1991.
- EEC = *Encyclopedia of Early Christianity*, ed. in chief E.Ferguson, New York–London 1990.
- ER 2 = *Encyclopedia of Religion*, ed. in chief M.Eliade, vol. 2, New York 1987.
- Ergon = *Tò "Ergon tḗs 'Arxaiologikḗs 'Etaireías*, Athens 1954–.
- Erytheia = *Erytheia. Madrid Asociacion Cultural Hispano-Helenica*, Madrid 1982–.
- Gallia = *Gallia. Fouilles et Monuments archéologiques en France métropolitaine*, Centre national de la recherche scientifique, Paris 1943–.

- Gerión = *Gerión*. (Editorial de la Universidad Complutense de Madrid), Madrid 1983–.
- GIBM = *Ancient Greek Inscriptions in the British Museum*, III,2, ed. E.L.Hicks, Oxford 1890.
- Gnomon = *Gnomon*. Kritische Zeitschrift für die gesamte klassische Altertumswissenschaft, Munich 1924–.
- GRBS = *Greek, Roman and Byzantine Studies*, Cambridge, Mass. 1958–.
- GRRE = *The Greek Renaissance in the Roman Empire*. Papers from the Tenth British Museum Classical Colloquium, eds. S.Walker–Averil Cameron, (Bulletin Supplement 55), London 1989.
- Hesperia = *Hesperia*. Journal of the American School of Classical Studies at Athens, Cambridge, Mass. 1932–.
- Historia = *Historia*. Zeitschrift für alte Geschichte, Wiesbaden 1950–.
- HLBull = *Harvard Library Bulletin*, Cambridge, Mass. 1947–.
- IEJ = *Israel Exploration Journal*, Jerusalem 1950–.
- IG = *Inscriptiones Graecae*, Berlin 1873–.
- IGRR = R.Cagnat–J.Toutain–P.Jovgvet–G.Lafaye (eds.), *Inscriptiones Graecae ad res Romanas pertinentes*, Chicago 1975 (= Paris 1906–1927).
- ILS = *Inscriptiones Latinae selectae*, ed. H.Dessau, Berlin 1892–1916.
- IPByz = *Villes et peuplement dans l'Illyricum protobyzantin*. Actes du Colloque organisé par l'École française de Rome 78, (Rome, 12–14 mai 1982), Paris 1984.
- Isthmia = *Isthmia*. Results of Excavations Conducted by the University of Chicago, Princeton 1971–.
- JA = *Journal Asiatique*, Paris 1822–.
- JDAI = *Jahrbuch des Deutschen Archäologischen Instituts*, Berlin 1886–.
- JEA = *Journal of Egyptian Archaeology*. The Egypt Exploration Society, London 1914–.
- JHS = *Journal of Hellenic Studies*, London 1880–.
- JÖAI = *Jahreshefte des österreichischen archäologischen Institutes in Wien*, Vienna 1898–.
- JÖByz = *Jahrbuch der Österreichischen Byzantinistik*, Graz 1951–.
- JRA = *Journal of Roman Archaeology*, Ann Arbor 1988–.
- JRS = *Journal of Roman Studies*, London 1911–.
- JSAH = *Journal of the Society of Architectural Historians*. Society of Architectural Historians, Department of Art, Amherst 1941–.
- Kokalos = *Κόκαλος*. Studi pubblicati dall'Istituto di Storia antica dell'Università di Palermo, Palermo 1955–.
- MAAR = *Memoirs of the American Academy in Rome*, Rome 1917–.
- MDAI(A) = *Mitteilungen des Deutschen Archäologischen Instituts (Athenische Abteilung)*, Berlin 1876–.
- MGH(AA) = *Monumenta Germaniae historica (auctores antiquissimi)*, ed. Societas aperiendis fontibus rerum Germanicarum medii aevii Berlin 1877–.

- Muse = *Muse*. Annual of the Museum of Art and Archaeology, University of Missouri-Columbia, Columbia, Mo. 1967–.
- NJP = *Neue Jahrbücher für Pädagogik*, 1898–.
- NTH = *Novellae Theodosianae* (see Bibliography of Ancient Authors: *Codex Theodosianus* (transl. Pharr (1952)))
- OCD = *The Oxford Classical Dictionary*<sup>2</sup>, eds. N.G.L.Hammond–H.H.Scullard, London 1970.
- ORom = *Opuscula Romana*. Acta Instituti Romani Regni Sueciae (Skrifter utgivna av Svenska Institutet i Rom), Lund 1954–.
- PAAH = *Πρακτικά τῆς ἐν Ἀθήναις Ἀρχαιολογικῆς Ἐταιρείας*, Athens 1872–.
- PAPhS = *Proceedings of the American Philosophical Society*, Philadelphia 1838–.
- PBSR = *Papers of the British School at Rome*, London 1902–.
- PCPhS = *Proceedings of the Cambridge Philological Society*, New Series, London–Cambridge 1950/1951–.
- PG = *Patrologiae cursus completus: series Graeca*, ed. J.-P.Migne, Paris 1857–1904.
- PGSRE = *Pagan Gods and Shrines of the Roman Empire*, eds. M.Henig–A.King, (Oxford University Committee for Archaeology, Monograph 8), Oxford 1986.
- Phoenix = *The Phoenix*. The Journal of the Ontario Classical Association, Toronto 1946/1947–.
- PL = *Patrologiae cursus completus: series Latina*, ed. J.-P.Migne, Paris 1844–1890.
- PLRE I = A.H.M.Jones–J.R.Martindale–J.Morris, *The Prosopography of the Later Roman Empire, I, A.D. 260–395*, Cambridge 1971.
- PLRE II = J.R.Martindale, *The Prosopography of the Later Roman Empire, II, A.D. 395–527*, Cambridge 1980.
- PO = *Patrologia orientalis*, eds. R.Graffin–F.Nau–F.Greffin, Paris 1907–.
- Polemon = *Πολέμων*. Ἀρχαιολογικὸν περιοδικόν, Athens 1929–.
- POxy. = *Oxyrhynchus Papyri*, eds. B.P.Grenfell and A.S.Hunt, London 1898–.
- RBPh = *Revue Belge de Philologie et d'Histoire*, Brussels 1922–.
- RE = G.Wissowa–W.Kroll–K.Mittelhaus (eds.), *Real-Encyclopädie der classischen Altertumswissenschaft*, Stuttgart 1894–1980.
- REG = *Revue des Études Grecques*, Paris 1888–.
- RhM = *Rheinisches Museum (für Philologie)*, Frankfort 1842–1920.
- RLAC = *Reallexikon für Antike und Christentum*. Sachwörterbuch zur Auseinandersetzung des Christentums mit der antiken Welt, ed. in chief Th.Klauser, Stuttgart 1950–.
- RLByz = *Reallexikon zur byzantinischen Kunst*, Stuttgart 1966–.
- SBAW = *Sitzungsberichte der Bayerischen Akademie der Wissenschaften, Philosophisch-historische Klasse*, Munich 1860–.
- SCO = *Studi Classici e Orientali*, Pisa 1951–.
- SEG = *Supplementum Epigraphicum Graecum*, Amsterdam 1923–.
- SGLG = *Studia Graeca et Latina Gothoburgensia*, Gothenburg 1955–.

- SJM = *Studies in John Malalas*, eds. E.Jeffreys(–B.Croke–R.Scott), (Byzantina Australiensia 6), Sydney 1990.
- SJR = *The St. John's Review*, Annapolis 1960–.
- TAPhS = *Transactions of the American Philosophical Society*, Philadelphia 1769–.
- TIB = *Tabula Imperii Byzantini*, Band 1. Hellas und Thessalia, in Denkschriften ÖAWPh 125 (1976).
- T&MByz = *Travaux et mémoires du Centre de recherches d'histoire et civilisation byzantines*, Paris 1965–.
- Traditio = *Traditio*, Studies in Ancient and Medieval History, Thought and Religion, New York 1943–.
- VS = *Vitae Sophistarum* (see Bibliography of Ancient Authors: Eunapius).
- WBM = *Women and Byzantine Monasticism, Les Femmes et le Monachisme Byzantin*, eds. J.Y.Perreault–E.Koubena–M.Toli, (Publications of the Canadian Archaeological Institute at Athens 1), Athens 1991.
- WZRostock = *Wissenschaftliche Zeitschrift der (Wilhelm-Pieck-)Universität Rostock*. Gesellschafts- und sprachwissenschaftliche Reihe, Rostock 1951–.
- YCIS = *Yale Classical Studies*, New Haven, Conn. 1928–.
- ZDADL = *Zeitschrift für deutsches Altertum und deutsche Literatur*, Berlin 1845–.
- ZPE = *Zeitschrift für Papyrologie und Epigraphik*, Bonn 1967–.

# Ancient Authors

- Aeneas of Gaza, *Epistulae* (ed. Positano (1962)) = Enea di Gaza, *Epistole*, ed. L.M. Positano, (Collana di studi greci 19), Naples 1962<sup>2</sup>.
- Aeneas of Gaza, *Theophrastus*, in *PG* 85, cols. 871–1004, ed. J.-P.Migne (1864).
- Agathias (ed. R.Keydell (1967)) = *Agathiae Myrinaei Historiarum libri quinque, recensuit R.Keydell*, (*Corpus Fontium Historiae Byzantinae* 2), Berlin 1967.
- Agathias (transl. Frendo (1975)) = Agathias, *The Histories*, transl. J.D.Frendo, Berlin–New York 1975.
- Ammianus Marcellinus (ed. Gardthausen (1967)) = *Ammiani Marcellini Rerum gestarum libri qui supersunt, recensuit V.Gardthausen*, vol. II, Stuttgart 1967 (=1875).
- Anthologia Graeca*, ed. H.Beckby, Munich 1957–1958.
- Aristides, *Oratio* I (ed. Lenz and Behr (1976)), in *P. Aelii Aristidis Opera quae exstant omnia*, vol. I,1, eds. F.W.Lenz–C.A.Behr, Leiden 1976.
- Aristides, *Oratio* I (transl. Behr (1986)), in *P. Aelius Aristides, The Complete Works*, vol. I, Orations I–XVI, transl. C.A.Behr, Leiden 1986.
- Athanasius, *The Conflict of Severus, Patriarch of Antioch*, in *PO* 4, 569–726, ed. and transl. E.-J.Goodspeed and W.E.Crum (1908).
- Barhadbesabba, *La seconde partie de l'histoire de Barhadbesabba 'Arbaïa*, in *PO* 9, 489–631, ed. and transl. F.Nau (1913).
- Cedrenus, George, *Historiarum compendium* (ed. Bekker (1838–1839)) = *Georgius Cedrenus, Ioannis Scylitzae ope ab I.Bekkerō suppletus et emendatus*, I–II, (*Corpus scriptorum historiae Byzantinae*, ed. B.G.Niebuhr), Bonn 1838–1839.
- Chronicon Paschale* (ed. Dindorf (1832)) = *Chronicon Paschale, ad exemplar Vaticanum, recensuit L.Dindorfius*, vol. I, (*Corpus scriptorum historiae Byzantinae*, ed. B.G.Niebuhr), Bonn 1832.
- Chronicon Paschale* (transl. Michael Whitby and Mary Whitby (1989)) = *Chronicon Paschale 284–628 AD*, transl. with notes and introduction by Michael Whitby and Mary Whitby, (Translated Texts for Historians, vol.7), Cambridge 1989.
- Codex Iustinianus* (ed. Krüger (1959)) = *Codex Iustinianus*, in *Corpus Iuris Civilis*, vol. II<sup>12</sup>, *recognovit et retractavit P.Krueger*, Berlin 1959 (=1877).
- Codex Theodosianus* (transl. Pharr (1952)) = *The Theodosian Code and Novels and the Sirmundian Constitutions*, A Translation with Commentary, Glossary, and Bibliography by C.Pharr, Princeton 1952.
- Codex Theodosianus* (ed. Mommsen and Meyer (1962)) = *Theodosiani libri XVI cum constitutionibus Sirmundianis*, eds. Th.Mommsen and P.M.Meyer, Berlin 1962<sup>3</sup>.
- Cyrillus Scythopolitanus, *Vita Sancti Euthymii* (ed. Schwartz (1939)) = *Kyrillos von Skythopolis*, ed. E.Schwartz, (Texte und Untersuchungen zur Geschichte der altchristlichen Literatur 49,2), 3–85, Leipzig 1939.
- Damascius, *Vita Isidori* (ed. Zintzen (1967)) = *Damascii Vitae Isidori reliquiae edidit C. Zintzen*, Hildesheim 1967.
- Éphèse et Chalcédoine, Actes des conciles*, transl. A.J.Festugière, Paris 1982.



- Epiphanius, *Adversus octoginta haereses*, in PG 41, col. 173–PG 42, col. 774, ed. J.-P. Migne (1863).
- Eudocia Augusta, *Carminum Graecorum reliquiae* (ed. Ludwich (1897)) = *Eudociae Augustae, Procli Lycii, Claudiani carminum Graecorum reliquiae. Accedunt Blemyomachiae fragmenta. Recensuit A.Ludwich, Leipzig 1897.*
- Eunapius, *Vitae sophistarum* (ed. Giangrande (1956)) = *Eunapii Vitae sophistarum recensuit I.Giangrande, Rome 1956.*
- Eusebius of Caesarea, *Praeparatio evangelica* (ed. Mras (1954)) = *Eusebius Werke, VIII.1. Die Praeparatio evangelica*, ed. K.Mras, (Die griechischen christlichen Schriftsteller der ersten Jahrhunderte 43,1), Berlin 1954.
- Eusebius of Caesarea, *Vita Constantini* (ed. Winkelmann (1975)) = *Eusebius Werke, I.1. Über das Leben des Kaisers Konstantin*, ed. F.Winkelmann, (Die griechischen christlichen Schriftsteller der ersten Jahrhunderte), Berlin 1975.
- Evagrius Scholasticus, *Historia ecclesiastica* (ed. Bidez and Parmentier (1979)) = *The Ecclesiastical History of Evagrius with the Scholia*, eds. J. Bidez–L.Parmentier, New York 1979 (=London 1898).
- Expositio totius mundi et gentium* (ed. Rougé (1966)) = *Expositio totius mundi et gentium*, ed. and transl. J.Rougé, (Sources chrétiennes 124), Paris 1966.
- Flavius Vopiscus, *Aurelianus* (ed. Hohl (1971)) = *Flavi Vopisci Syracusii Divus Aurelianus*, in *Scriptores historiae Augustae*, vol. II, ed. E.Hohl, Leipzig 1971 (=1965<sup>2</sup>).
- Himerius, *Declamationes et orationes* (ed. Colonna (1951)) = *Himerii Declamationes et orationes cum deperditarum fragmentis recensuit A.Colonna, Rome 1951.*
- Jerome, *Chronicon* (ed. Helm (1956)) = *Eusebius Werke, VII. Die Chronik des Hieronymus, Hieronymi Chronicon*, ed. R.Helm, (Die griechischen christlichen Schriftsteller der ersten Jahrhunderte 47), Berlin 1956<sup>2</sup>.
- Jerome in *Danielem* (ed. Glorie (1964)), in *S. Hieronymi Presbyteri Opera, I,5. Commentariorum in Daniele libri III <IV>*, (*Corpus Christianorum, series Latina LXXV A*), ed. F.Glorie, Turnhout 1964.
- Jerome in *Zachariam* (ed. Adriaen (1970)), in *S. Hieronymi Presbyteri Opera, I,6. Commentarii in Prophetas minores*, (*Corpus Christianorum, series Latina LXXVI A*), ed. M.Adriaen, Turnhout 1970.
- John of Nikiu, *The Chronicle of John, Bishop of Nikiu*, transl. R.H.Charles, Oxford 1916.
- Julian, *Orationes* (ed. Bidez (1932)) = *L'Empeurer Julien, Oeuvres complètes*, I, ed. J. Bidez, Paris 1932.
- Julian, *Orationes* (Loeb ed. (1980)) = *The Works of the Emperor Julian*, I, transl. W.C.Wright, (The Loeb Classical Library), Norwich 1980 (1st print 1913).
- Justinian, *Liber adversus Origenem*, in PG 86.1, cols. 945–994, ed. J.-P.Migne (1865).
- Justinian, Constitution “*Omnem*” 7 (see *Codex Iustinianus*)
- Justinian, Constitution “*Summa*” (see *Codex Iustinianus*)
- Leo Magnus, *Epistolae*, in PL 54, cols. 593–1218, ed. J.-P.Migne (1881).
- Lettre à Cosme*, in Nestorius, *Liber Heraclidis* (transl. Nau (1910)).
- Libanius, *Epistulae* (ed. Foerster (1921)), in *Libanii Opera, recensuit R.Foerster, vol. X: Epistulae 1–839*, Leipzig 1921.
- Libanius, *Orationes* (ed. Foerster (1903–1904)), in *Libanii Opera, recensuit R.Foerster, vol. I,1: Orationes I–V*, Leipzig 1903, and *vol. II: Orationes XII–XXV*, Leipzig 1904.

- Longinus, *Ars rhetorica* (ed. Hammer (1884)), in *Rhetores Graeci ex recognitione L.Spengel*, vol. I,2, ed. C.Hammer, Leipzig 1884.
- Lydus, John, *De magistratibus* (ed. Bandy (1983)) = Ioannes Lydus, *On Powers or the Magistracies of the Roman State*, ed. and transl. A.C.Bandy, (The American Philosophical Society Memoirs 149), Philadelphia 1983.
- Malalas, John (ed. Dindorf (1831)) = *Ioannis Malalae Chronographia*, ed. L.Dindorf, (*Corpus Scriptorum Historiae Byzantinae*, ed. B.G.Niebuhr), Bonn 1831.
- Malalas, John (transl. Spinka and Downey (1940)) = *Chronicle of John Malalas. Books VIII–XVIII translated from the Church Slavonic*, eds. M.Spinka–G.Downey, Chicago 1940.
- Malalas, John (transl. E.Jeffreys–M.Jeffreys–Scott) = *The Chronicle of John Malalas*, transl. E.Jeffreys–M.Jeffreys–R.Scott (with B.Croke–J.Ferber–S.Franklin–A.James–D.Kelly–A.Moffatt–A.Nixon), (*Byzantina Australiensia* 4), Melbourne 1986.
- Marcellinus Comes, *Chronicon* (ed. Mommsen (1894)) = *Marcellini v. c. comitis Chronicon*, ed. Th.Mommsen, in *MGH(AA) XI, Chronica minora, Vol. II*, 37–108, Berlin 1894.
- Marinus, *Vita Procli* (ed. Masullo (1985)) = Marino di Neapoli, *Vita di Proclo*, ed. R. Masullo, Naples 1985.
- Mark the Deacon, *Vita Porphyrii* (ed. Soc. Philol. Bonn. (1895)) = *Marci Diaconi Vita Porphyrii Episcopi Gazensis, ediderunt Societatis Philologiae Bonnensis Sodales*, Leipzig 1895.
- Narratio de aedificatione templi S. Sophiae* (ed. Preger (1901)) = *Anonymi narratio de aedificatione templi S. Sophiae*, in *Scriptores originum Constantinopolitanarum, recensuit T.Preger*, Leipzig 1901.
- Nestorius, *Liber Heraclidis* (transl. Nau (1910)) = Nestorius, *Le livre d'Héraclide de Damas*, transl. F.Nau, Paris 1910.
- Nicephorus Callistus, *Historia ecclesiastica*, in *PG* 145, col. 603–*PG* 147, col. 448, ed. J.-P.Migne (1865).
- Olympiodorus (see Priscus)
- Parastaseis Syntomoi Chronikai* (ed. and transl. Averil Cameron and Herrin (1984)) = *Constantinople in the Early Eighth Century: the Parastaseis Syntomoi Chronikai*, eds. and transl. Averil Cameron –J.Herrin, (with Alan Cameron–R.Cormack–C.Roueché), (*Columbia Studies in the Classical Tradition* 10), Leiden 1984.
- Pausanias (ed. Frazer (1898)) = *Pausanias' Description of Greece*, I, ed. J.G.Frazer, London–New York 1898.
- Pausanias (ed. Spiro (1903)) = *ΠΑΥΣΑΝΙΟΥ ΕΛΛΑΔΟΣ ΠΕΡΙΗΓΗΣΙΣ, Pausaniae Graeciae Descriptio, recognovit F.Spiro, vol. I, libri I-IV*, Leipzig 1903.
- Pausanias (transl. Meyer (1954)) = *Pausanias, Beschreibung Griechenlands*, ed. E.Meyer, Zurich 1954.
- Pausanias (transl. Levi (1988)) = *Pausanias, Guide to Greece*, vol. I, transl. P.Levi, (Penguin Books), Reading 1988 (1st print 1971).
- Philo, *Legatio ad Gaium* (ed. Smallwood (1961)) = *Philonis Alexandrini Legatio ad Gaium*, ed. E.M.Smallwood, Leiden 1961.
- Photius, *Bibliotheca* (ed. and transl. Henry (1971)) = Photius, *Bibliothèque*, IV (*codices* 242–245), texte établi et traduit par R.Henry, (Société d'Édition "Les Belles Lettres"), Paris 1971.
- Plato, *Protagoras* (ed. Croiset and Lodin (1935)) = Platon, *Oeuvres complètes, III, I: Protagoras*, eds. and transl. A.Croiset–L.Bodin, Paris 1935<sup>10</sup>.

- Pliny the Younger, *Epistulae* (ed. Schuster (1952)) = *C. Plinii Caecili Secundi Epistularum libri novem, Epistularum ad Traianum liber, Panegyricus, recensuit M.Schuster*, Leipzig 1952<sup>2</sup>.
- Porphyrus, *Vita Plotini* (ed. Westermann (1878)), in *Diogenis Laertii de clarorum Philosophorum vitis, dogmatibus et apophthegmatibus libri decem, recensuit C.G.Cobet; accedunt Olympiodori, Ammonii, Iamblichi, Porphyrii et aliorum vitae Platonis, Aristotelis, Pythagorae, Plotini et Isidori A.Westermann et Marini Vita Procli J.F.Boissonadio edentibus*, Paris 1878.
- Priscus (ed. Blockley (1983)) = *The Fragmentary Classicising Historians of the Later Roman Empire: Eunapius, Olympiodorus, Priscus and Malchus*, II, ed. and transl. R.C.Blockley, Trowbridge 1983.
- Proba, *Cento* (ed. Schenkl (1888)) = *Poetae Christiani minores, I. Probae Cento, recensuit C.Schenkl, (Corpus scriptorum ecclesiasticorum Latinorum (Vindobonense) 16)*, Vienna 1888.
- Proba, *Cento* (ed. Clark and Hatch (1981)) = *The Golden Bough, the Oaken Cross, the Virgilian Cento of Faltonia Betitia Proba*, eds. E.A.Clark–D.F.Hatch, (American Academy of Religion, Texts and Translations 5, ed. J.A.Massey), Ann Arbor 1981.
- Procopius of Caesarea, *Anecdota* (transl. Dewing (1960)) = *Procopius, The Anecdota or Secret History*, transl. H.B.Dewing, (The Loeb Classical Library), (vol. 6), London 1960 (1st print 1935).
- Procopius of Caesarea, *De aedificiis* (transl. Dewing and Downey (1961)) = *Procopius, Buildings*, transl. H.B.Dewing–G.Downey, (The Loeb Classical Library), (vol. 7), London 1961 (1st print 1940).
- Proclus in *Rem publicam* (ed. Kroll (1901)) = *Procli Diadochi in Platonis Rem publicam commentarii*, vol. II, ed. G.Kroll, Leipzig 1901.
- Romanus Melodus (ed. Maas and Trypanis (1963)) = *Sancti Romani Melodi Cantica, Cantica genuina*, eds. P.Maas–C.A.Trypanis, Oxford 1963.
- Jean Rufus, *Plérophories*, in *PO* 8, 1–208, ed. and transl. F.Nau (1912).
- Socrates, *Historia ecclesiastica* (ed. Hussey (1853)) = *Socratis Scholastici Ecclesiastica historia*, ed. R.Hussey, Oxford 1853.
- Sozomen, *Historia ecclesiastica* (ed. Bidez and Hansen (1960)) = *Sozomenus Kirchengeschichte*, eds. J.Bidez–G.C.Hansen, (Die griechischen christlichen Schriftsteller der ersten Jahrhunderte 50), Berlin 1960.
- Suda* (ed. Adler (1928–1938)) = *Suidae Lexicon, partes I–V*, ed. A.Adler, Leipzig 1928–1938.
- Synesius, *Epistolae* (ed. Hercher (1873)) = *Synesii epistolae*, in *Epistolographi Graeci, recensuit recognovit R.Hercher*, 638–739, Paris 1873.
- Tertullian, *De praescriptione haereticorum* (ed. Refoulé (1954)), in *Quinti Septimi Florentis Tertulliani Opera, pars I*, 185–224, ed. R.F.Refoulé, (*Corpus Christianorum, series Latina I*), Turnhout 1954.
- Theodore Lector, *Epitome* (ed. Hansen (1971)), in *Theodoros Anagnostes Kirchengeschichte*, ed. G.C.Hansen, (Die griechischen christlichen Schriftsteller der ersten Jahrhunderte), Berlin 1971.
- Theophanes, *Chronographia* (ed. de Boor (1883)) = *Theophanis Chronographia, recensuit C.de Boor*, vols. I–II, Leipzig 1883.

- Vita Danielis* (transl. Festugière (1961)) = Vie de Daniel le Stylite, in *Les moines d'Orient, II. Les moines de la région de Constantinople: Callinicus, Vie d'Hypatios; Anonyme, Vie de Daniel le Stylite*, transl. A.-J.Festugière, Paris 1961.
- Vita Melaniae* (ed. Gorce (1962)) = *Vie de sainte Mélanie*, ed. D.Gorce, (Sources chrétiennes 90), Paris 1962.
- Zacharias Scholasticus, *Vita Severi* (ed. Kugener (1903)) = *Vie de Sévère par Zacharie le Scholastique*, in *PO 2,1*, 1–115, ed. M.-A.Kugener (1903).
- Zonaras, *Epitome historiarum* (ed. Dindorf (1868–1875)) = *Ioannis Zonarae Epitome historiarum, cum C.Ducangii suisque annotationibus edidit L.Dindorfius*, vols. I–VI, Leipzig 1868–1875.
- Zosimus, *Historia nova* (ed. Paschoud (1971–1989)) = *Zosime, Histoire nouvelle*, I–VI, ed. F.Paschoud, Paris 1971–1989.

# General Bibliography

- Abadie-Reynal, C. and Sodini, J.-P., *La céramique paléochrétienne de Thasos (Aliki, Delkos, fouilles anciennes)*, (Études Thasiennes 13; École Française d'Athènes), Athens 1992.
- Åkerström-Hougen, G., *The Calendar and Hunting Mosaics of the Villa of the Falconer in Argos. A Study in Early Byzantine Iconography*, (*Acta Instituti Atheniensis Regni Sueciae. Series prima*, 23), Lund 1974.
- Aleksova, B., Episcopal Basilica at Stobi. Excavations and Researches 1970–1981, in *JÖByz* 32,4 (1982), 481–490.
- , The Old Episcopal Basilica at Stobi, in *AJug* 22–23 (1982–1983) [1985], 50–62.
- , The Early Christian Basilicas at Stobi, in *CCAB* 33 (1986), 13–81.
- Alexandre, O., in *AD* 24 (1969a) [1970], *Χρονικά*, 32–38.
- , in *AD* 24 (1969b) [1970], *Χρονικά*, 50–53.
- Alivisatos, H.S., *Die kirchliche Gesetzgebung des Kaisers Justinian I.*, Aalen 1973 (=Berlin 1913).
- Asemakopoulou-Atzaka, P., I mosaici pavimentali paleocristiani in Grecia. Contributo allo studio ed alle relazioni tra i laboratori, in *CCAB* 31 (1984), 13–75.
- , Σύνταγμα των παλαιοχριστιανικών ψηφιδωτών δαπέδων της Ελλάδος, 2. Πελοπόννησος-Στερεά Ελλάδα, Thessalonike 1987.
- Avi-Yonah, M., The Economics of Byzantine Palestine, in *IEJ* 8,1 (1958), 39–51.
- Baldassarre, I., Problemi archeologici, in *Napoli antica*, (ed. G.Macchiaroli), 122–132, Naples 1985.
- Baldwin, J.F., *The Urban Character of Christian Worship. The Origins, Development and Meaning of Stational Liturgy*, (*Orientalia Christiana Analecta* 228), Rome 1987.
- Barbieri, G., *L'albo senatorio da Settimio Severo a Carino*, Rome 1952.
- Bardy, G., Atticus de Constantinople et Cyrille d'Alexandrie, in *Histoire de l'Église depuis les origines jusqu'à nos jours*, vol. 4: *De la mort de Théodose à l'élection de Grégoire le Grand*, (eds. P.de Labriolle–G.Bardy–L.Bréhier–G.de Plinval), 149–162, Paris 1948.
- Barker, J.W., *Justinian and the Later Roman Empire*, Madison, Wisc.–Milwaukee–London 1966.
- Barnes, T.D., Another Forty Missing Persons A.D. 260–395, in *Phoenix* 28 (1974), 224–233.
- Basilopoulou, P., in *AD* 38 (1983) [1989], *Χρονικά*, 16–18.
- Beck, H.-G., s.v. Eudokia, in *RLAC* 6 (1966), cols. 844–847.
- Benjamin, A.S., The Altars of Hadrian in Athens and Hadrian's Panhellenic Program, in *Hesperia* 32 (1963), 57–86.
- Biers, J.C., A Gold Finger Ring and the Empress Eudocia, in *Muse* 23–24 (1989–1990), 82–99.
- Black, E.W., Christian and Pagan Hopes of Salvation in Romano-British Mosaics, in *PGSRE* (1986), 147–158.

- von Blanckenhagen, P.H., The Imperial Fora, in *JSAH* 13,4 (1954), 21–26.
- Blumenthal, H.J., 529 and its Sequel: What Happened to the Academy?, in *Byzantion* 48 (1978), 369–385.
- Boatwright, M.T., Further Thoughts on Hadrianic Athens, in *Hesperia* 52 (1983), 173–176.
- Bodnar, E.W., *Cyriacus of Ancona and Athens*, (Collection Latomus 43), Brussels 1960.
- Boon, G.C., Some Romano-British Domestic Shrines and Their Inhabitants, in *Rome and Her Northern Provinces*, (Papers presented to S.Frere, eds. B.Hartley–J. Wacher), 33–55, Gloucester 1983.
- Boyce, G.K., *Corpus of the Lararia of Pompeii*, MAAR 14 (1937), Rome.
- Bréhier, É., *The History of Philosophy: The Hellenistic and Roman Age*, (transl. from French), Chicago–London 1965.
- Brown, P., *The World of Late Antiquity. From Marcus Aurelius to Muhammad*, London 1976 (=1971).
- Browning, R., *Justinian and Theodora*, London 1971.
- Bruun, P., *Roman Imperial Coinage VII. Constantine and Licinius, A.D. 313–337*, London 1966.
- , Studies in Constantinian Numismatics, (*Acta Instituti Romani Finlandiae* 12), Rome 1991.
- Burkhalter, F., Archives locales et archives centrales en Égypte romaine, in *Chiron* 20 (1990), 191–216.
- Burman, J., The Christian Empress Eudokia, in *WBM* (1991), 51–59.
- Bury, J.B., *History of the Later Roman Empire from the Death of Theodosius I to the Death of Justinian*, vol. I, London 1923.
- , *idem liber*, vols. I–II, New York 1958 (=1923).
- Butler, H.C., *The Story of Athens*, New York 1902.
- Cameron, Alan, Iamblichus at Athens, in *Athenaeum* 45 (1967), 143–153.
- , The Last Days of the Academy at Athens, in *PCPhS* 15 (1969), 7–29.
- , The Empress and the Poet: Paganism and Politics at the Court of Theodosius II, in *YCIS* 27 (1982), 217–289.
- , Synesius and Late Roman Cyrenaica, in *JRA* 5 (1992), 419–430.
- Cameron, Averil, *Agathias*, Oxford 1970.
- , *Continuity and Change in Sixth Century Byzantium*, London 1981.
- and Herrin, J. (see Bibliography of Ancient Authors: *Parastaseis Syntomoi Chronikai*)
- Camp, J.McK., *The Athenian Agora. Excavations in the Heart of Classical Athens*, London 1986.
- , The Philosophical Schools of Roman Athens, in *GRRE*, 50–55, London 1989.
- , *The Athenian Agora. A Guide to the Excavation and Museum<sup>4</sup>*, Athens 1990.
- Carandini, A., Ricci, A. and de Vos, M., *Filosofiana. La Villa di Piazza Armerina. Immagine di un aristocratico romano al tempo di Costantino*, Palermo 1982.
- Carettoni, G., Colini, A.M., Cozza, L. and Gatti, G., (eds.) *La pianta marmorea di Roma antica. Forma urbis Romae*, Rome 1960.
- Castrén, P., The Post-Herulian Revival of Athens, in *GRRE*, 45–49, London 1989.
- , Post-Herulian Athens, in *SGLG* 54 (1990), (Greek and Latin Studies in Memory of Cajus Fabricius, ed. S.-T. Teodorsson), 59–64.
- , Review of Frantz (1988), in *Gnomon* 63 (1991), 474–476.
- Catling, H.W., Archaeology in Greece 1982–83, in *AR* 29 (1983), 3–62.
- , Archaeology in Greece 1986–87, in *AR* 33 (1987), 3–61.

- , Archaeology in Greece 1988–89, in *AR* 35 (1989), 3–116.
- Chatzedakes, M., Remarques sur la basilique de l'Ilissos, in *CArch* 5 (1951), 61–74.
- , Note sur la basilique de l'Ilissos, in *CArch* 6 (1952), 192.
- and Lazarides, P., Βυζαντινὰ καὶ μεσαιωνικὰ μνημεῖα νομῶν Ἀττικῆς, Πειραιῶς καὶ νησῶν, in *AD* 29 (1973–1974) [1979], *Χρονικά*, 182–195.
- Christol, M., *Essai sur l'évolution des carrières sénatoriales dans la seconde moitié du III<sup>e</sup> siècle ap. J.C.*, Paris 1986.
- Clark, E.A. and Hatch, D.F., *The Golden Bough, the Oaken Cross, the Virgilian Cento of Faltonia Betitia Proba*, (American Academy of Religion, Texts and Translations 5, ed. J.A.Massey), Ann Arbor 1981.
- Clark, E.A., Claims on the Bones of Saint Stephen: the Partisans of Melania and Eudocia, in *Ascetic Piety and Women's Faith. Essays on Late Ancient Christianity*, (Studies in Women and Religion 20), 95–123, Lewiston, N.Y. 1986.
- Clarke, M.L., *Higher Education in the Ancient World*, London 1971.
- Clauss, M., *Der Magister Officiorum in der Spätantike (4.–6. Jahrhundert), das Amt und sein Einfluss auf die kaiserliche Politik*, (Vestigia 32), Munich 1980.
- Clinton, K., The sacred Officials of the Eleusinian Mysteries, in *TAPhS* 64,3 (1974), Philadelphia.
- , The Eleusinian Mysteries: Roman Initiates and Benefactors, Second Century B.C. to A.D. 267, in *ANRW* II 18.2 (1989), 1499–1539.
- Coarelli, F., *Guida archeologica di Roma*, Verona 1974.
- , L'urbs e il suburbio, in *Società romana e impero tardo-antico, II: Roma. Politica, economia, paesaggio urbano*, (ed. A.Giardina), 1–58, Rome–Bari 1986.
- , Le plan de via Anicia. Un nouveau fragment de la Forma Marmorea de Rome, in *Rome. L'espace urbain et ses représentations*, (eds. F.Hinard–M.Royo), 65–81, Paris–Tours 1991.
- Cockle, W.E.H., State Archives in Graeco-Roman Egypt from 30 BC to the Reign of Septimius Severus, in *JEA* 70 (1984), 106–122.
- Coleman-Norton, P.R., St. Chrysostom and the Greek Philosophers, in *CPh* 25 (1930), 305–317.
- Colini, A.M., Forum Pacis, in *BCAR* 65 (1937), 7–40.
- Constantelos, D.J., Kyros Panopolites, Rebuilder of Constantinople, in *GRBS* 12 (1971), 451–464.
- Creaghan, J.S. and Raubitschek, A.E., Early Christian Epitaphs from Athens, in *Hesperia* 16 (1947), 1–54.
- Crema, L., *L'architettura romana*, Enciclopedia Classica 12,1, (eds. G.B.Pighi–C.del Grande–P.E.Arias), Turin 1959.
- Croke, B., Malalas, the Man and His Work, in *SJM* (1990), 1–26.
- Curtius, E., *Die Stadtgeschichte von Athen*, Berlin 1891.
- Dagron, G., *Naissance d'une capitale. Constantinople et ses institutions de 330 à 451*, Paris 1974.
- Datsoule-Stavrīde, A., *Ῥωμαϊκὰ πορτραῖτα στὸ Ἐθνικὸ ἀρχαιολογικὸ μουσεῖο τῆς Ἀθήνας*, Athens 1985.
- Daux, G., Chronique des fouilles et découvertes archéologiques en Grèce en 1955, in *BCH* 80 (1956), 219–432.
- Day, J., *An Economic History of Athens under Roman Domination*, New York 1942.
- De Bernardi Ferrero, D., L'edificio nell'interno della cosiddetta Biblioteca di Adriano ad Atene, in *CCAB* 22 (1975), 171–188.
- De Caro, S. and Greco, A., *Campania, guide archeologiche Laterza*, Bari 1981.

- Deichmann, F., *Ravenna, Hauptstadt des spätantiken Abendlandes*, vols. I–II.1–3, Wiesbaden 1969–1989.
- Delvoye, C., *L'art byzantin*, Paris 1967.
- Demandt, A., *Die Spätantike. Römische Geschichte von Diocletian bis Justinian (284–565 n. Chr.)*, (Handbuch der Altertumswissenschaft 3,6), Munich 1989.
- De Rossi, G., *Di tre antichi edifici componenti la chiesa dei ss. Cosma e Damiano; e di una contigua chiesa dedicata agli apostoli Pietro e Paolo*, in *BAC* 5 (1867), 61 ff.
- Detienne, M., *The Violence of Wellborn Ladies: Women in the Thesmophoria*, in *The Cuisine of Sacrifice among the Greeks*, M. Detienne–J.-P. Vernant (eds.), (transl. from *La cuisine du sacrifice en pays grec*, Paris 1979), 129–147, Chicago 1989.
- Diehl, C., *Justinien et la civilisation byzantine au VI<sup>e</sup> siècle*, Paris 1901.
- , *Impératrices de Byzance*, Paris 1959.
- Diehl, E., *Inscriptiones latinae christianae veteres I*, Berlin 1925.
- Dittenberger, G., (ed.), *IG III,1*, Berlin 1878.
- Di Vita, A., *La villa di Piazza Armerina e l'arte musiva in Sicilia*, in *Kokalos* 18–19 (1972–1973), 251–263.
- Dontas, G., *Kopf eines Neuplatonikers*, in *MDAI(A)* 69–70 (1954–1955), 147–152.
- , *'Ανασκαφή οικόπεδου 'Αγγελουόλου*, in *AD* 17 (1961–1962a) [1963], 83–95.
- , *'Ανασκαφή οικόπεδου Ζαχαράτου*, in *AD* 17 (1961–1962b) [1963], 101–103.
- , *Μέγα 'Αδριάνειον κτήριο καὶ ἄλλα οἰκοδομικὰ λείψανα ἐπὶ τῆς ὁδοῦ 'Αδριανοῦ*, in *AAArch* 1 (1968), 221–224.
- , *Νεώτερα περὶ τοῦ μεγάλου ρωμαϊκοῦ κτηρίου τῆς ὁδοῦ 'Αδριανοῦ*, in *AAArch* 2 (1969a), 1–3.
- , in *AD* 24 (1969b) [1970], *Χρονικά*, 19–23.
- Downey, G., *The Christian Schools of Palestine. A Chapter in Literary History*, in *HLBull* 12 (1958), 297–319.
- Dumont, A., *Fastes éponymiques d'Athènes, nouveau mémoire sur la chronologie des archontes postérieurs à la CXXII<sup>e</sup> Olympiade. Tableau chronologique et liste alphabétique des éponymes*, Paris 1874.
- Dunbabin, K.M.D., *The Mosaics of Roman North Africa*, Oxford 1978.
- , *Triclinium and Stibadium*, in *Dining in a Classical Context*, (ed. W.J.Slater), 121–148, Ann Arbor 1991.
- Duthoy, R., *The Taurobolium. Its Evolution and Terminology*, Leiden 1969.
- Duval, N., *Les édifices de culte des origines à l'époque constantinienne*, in *Atti del IX Congresso Internazionale di Archeologia Cristiana*, (Roma, 21–27 settembre 1975), I, 513–537, Vatican City 1978.
- , *Les maisons d'Apamée et l'architecture 'palatiale' de l'antiquité tardive*, in *Apamée de Syrie. Bilan des recherches archéologiques 1973–1979. Aspects de l'architecture domestique d'Apamée*, ed. J. Baltry, (Actes du Colloque tenu à Bruxelles les 29, 30 et 31 mai 1980), 447–470, Brussels 1984.
- Eitrem, S., *Opferritus und Voropfer der Griechen und Römer*, Christiania 1915.
- Ellis, S.P., *Power, Architecture and Decor: How the Late Roman Aristocrat Appeared to his Guests*, in *Roman Art in the Private Sphere. New Perspectives on the Architecture and Decor of the Domus, Villa and Insula*, (ed. E.K.Gazda), 117–134, Ann Arbor 1991.
- Fairbanks, A., *The Chthonic Gods of Greek Religion*, in *AJPh* 21,3 (1900), 241–259.



- Feissel, D., *Recueil des inscriptions chrétiennes de Macédoine du III<sup>e</sup> au VI<sup>e</sup> siècle*, (BCH Suppl. 8), Paris 1983.
- , Notes d'épigraphie chrétienne. VII, in *BCH* 108 (1984), 545–579.
- and Philippidis-Braat, A., Inventaires en vue d'un recueil des inscriptions historiques de Byzance. III. Inscriptions du Péloponnèse, in *T&MByz* 9 (1985), 267–395.
- Ferguson, E., s.v. Baptism, in *EEC* (1990), 131–134.
- Fernández, G., Justiniano y la clausura de la escuela de Atenas, in *Erytheia* II,2 (1983), 24–30.
- Fernández, G., El rey persa Khusro I Anosharvan y la filosofía ateniense ante la crisis del año 529 d.C. Un nuevo episodio de la penetración de la cultura griega en Irán, in *Gerión* 5 (1987), 171–181.
- Flore, G., Sulla Βιβλιοθήκη τῶν Ἐγκτήσεων, in *Aegyptus* 8 (1927), 43–88.
- Follet, S., *Athènes au II<sup>e</sup> et au III<sup>e</sup> siècle. Études chronologiques et prosopographiques*, Paris 1976.
- Fouet, G., *La villa gallo-romaine de Montmaurin (Haute-Garonne)*, Gallia Suppl. 20 (1969), Paris.
- , *The Roman Villa of Montmaurin. Historic Building*, Saint Gaudens 1986.
- Fowden, G., The Pagan Holy Man in Late Antique Society, in *JHS* 102 (1982), 33–59.
- , Nicagoras of Athens and the Lateran Obelisk, in *JHS* 107 (1987), 51–57.
- , The Athenian Agora and the Progress of Christianity, in *JRA* 3 (1990), 494–501.
- Fränkel, M., (ed.), *Die Inschriften von Pergamon*, (Altertümer von Pergamon VIII,2), Berlin 1895.
- Frantz, A., From Paganism to Christianity in the Temples of Athens, in *DOP* 19 (1965), 187–205.
- , Honors to a Librarian, in *Hesperia* 35 (1966), 377–380.
- , Herculius in Athens: Pagan or Christian?, in *Akten des VII. internationalen Kongresses für christliche Archäologie. Trier 5.–11. September 1965* (1969), 527–530, Vatican City–Berlin.
- , Pagan Philosophers in Christian Athens, in *PAPhS* 119 (1975), 29–38.
- , Did Julian the Apostate Rebuild the Parthenon?, in *AJA* 83 (1979a), 395–401.
- , A Public Building of Late Antiquity in Athens (IG II<sup>2</sup>, 5205), in *Hesperia* 48 (1979b), 194–203.
- , The Date of the Phaidros Bema in the Theater of Dionysos, in *Hesperia Suppl.* 20 (1982), 34–39, Princeton.
- , *Late Antiquity A.D. 267–700*, (Agora 24), Princeton 1988.
- French, E.B., Archaeology in Greece 1990–91, in *AR* 37 (1991), 3–78.
- Frend, W.H.C., *The Rise of the Monophysite Movement: Chapters in the History of the Church in the Fifth and Sixth Centuries*, Cambridge 1972.
- , *The Rise of Christianity*, London 1984.
- Frere, S., *Verulamium Excavations*, vol. I, (Society of Antiquaries of London Research Committee Report 28), London 1972.
- Frye, R.N., *The History of Ancient Iran*, (Handbuch der Altertumswissenschaft 3,7), Munich 1984.
- Geagan, D.J., *The Athenian Constitution after Sulla*, *Hesperia Suppl.* 12 (1967), Princeton.
- , Roman Athens: Some Aspects of Life and Culture I. 86 B.C.–A.D. 267, in *ANRW* II 7.1 (1979), 371–437.
- Gerostergios, A., *Justinian the Great, the Emperor and Saint*, Belmont, Mass. 1982.

- Gibbon, E., *The History of the Decline and Fall of the Roman Empire*, vol. IV<sup>4</sup>, London 1911.
- Glucker, J., *Antiochus and the Late Academy*, (Hypomnemata 56), Göttingen 1978.
- Gorce, D., (ed.) *Vie de sainte Mélanie*, (Sources chrétiennes 90), Paris 1962.
- Graindor, P., L'entrée de l'Acropole sous l'empire, in *BCH* 38 (1914), 272–295.
- , *Chronologie des archontes athéniens sous l'empire*, Brussels 1922.
- , *Album d'inscriptions attiques d'époque impériale*, Ghent 1924.
- , *Athènes sous Hadrien*, Cairo 1934.
- Gregorovius, F., *Geschichte der Stadt Athen im Mittelalter, von der Zeit Justinians bis zur türkischen Eroberung*, Stuttgart 1889.
- , *Athen und Athenais*, Dresden 1927.
- Gregory, T.E., The Survival of Paganism in Christian Greece: A Critical Essay, in *AJPh* 107 (1986), 229–242.
- , *The Hexamilion and the Fortress*, (Isthmia 5), Princeton 1993.
- Groag, E., *Die Reichsbeamten von Achaia in spätrömischer Zeit*, Budapest 1946.
- Grosdidier de Matons, J., *Romanos le Mélode et les origines de la poésie religieuse à Byzance*, Paris 1977.
- Güldenpenning, A., *Geschichte des Oströmischen Reiches unter den Kaisern Arcadius und Theodosius II*, Halle 1885.
- Günther, *Epistulae Imperatorum Pontificum...*, *Corpus Scriptorum Ecclesiasticorum Latinorum XXXV*, compiled by O.Günther, Vienna 1895.
- von Haehling, R., *Die Religionszugehörigkeit der hohen Amtsträger des römischen Reiches seit Constantins I. Alleinherrschaft bis zum Ende der theodosianischen Dynastie (324–450 bzw. 455 n. Chr.)*, (*Antiquitas series 3, vol. XXIII*), Bonn 1978.
- Hagedorn, D. and Worp, K.A., Von κύριος zu δεσπότης. Eine Bemerkung zur Kaisertitulatur im 3./4. Jhdt., in *ZPE* 39 (1980), 165–177.
- Hanfmann, G.A., The Third Campaign at Sardis (1960), in *BASOR* 162 (1961), 8–49.
- , The Fourth Campaign at Sardis (1961), in *BASOR* 166 (1962), 1–57.
- , The Fifth Campaign at Sardis (1962), in *BASOR* 170 (1963), 1–65.
- , The Sixth Campaign at Sardis (1963), in *BASOR* 174 (1964), 3–58.
- , The Seventh Campaign at Sardis (1964), in *BASOR* 177 (1965), 2–37.
- Hansen, G.C., Einleitung, in *Sozomenus, Kirchengeschichte*, eds. J.Bidez–G.C.Hansen, (Die griechischen christlichen Schriftsteller der ersten Jahrhunderte 50), ix–lxvii, Berlin 1960.
- Hanson, J.A., *Roman Theater-Templés*, (Princeton Monographs in Art & Archaeology 33), Princeton 1959.
- Harris, J., Patristic Historiography, in *ECOE* (1991), 269–279.
- Harrison, E.B., *Portrait Sculpture*, (Agora 1), Princeton 1953.
- Haussig, H.-W., *Kulturgeschichte von Byzanz*, Stuttgart 1959.
- Henig, M., *Religion in Roman Britain*, London 1984.
- , Ita intellexit numine inductus tuo: some Personal Interpretations of Deity in Roman Religion, in *PGSRE* (1986), 159–169.
- Hepding, M., Die Arbeiten zu Pergamon 1904–1905, II. Die Inschriften, in *MDAI(A)* 32 (1907), 241–377.
- Hiller von Gaertringen, F., *Historische Griechische Epigramme*, Bonn 1926.
- Holum, K.G., *Theodosian Empresses, Women and Imperial Dominion in Late Antiquity*, Berkeley, Cal.–Los Angeles–London 1982.
- Hood, M.S.F., Archaeology in Greece 1955, in *AR* 1955 (1956), 3–35.

- Hunger, H., *Reich der Neuen Mitte. Der christliche Geist der byzantinischen Kultur*, Graz–Vienna–Cologne 1965.
- , Kaiser Justinian I (527–565), in *Das byzantinische Herrscherbild*, ed. H. Hunger, (Wege der Forschung 341), 333–352, Darmstadt 1975.
- Hunt, E.D., *Holy Land Pilgrimage in the Later Roman Empire A.D. 312–460*, Oxford 1984.
- Irmscher, J., Geschichtsschreiber der Justinianischen Zeit, in *WZRoStock* 18 (1969), 469–474.
- Ites, M., Zur Bewertung des Agathias, in *ByzZ* 26 (1926), 273–285.
- Janin, R., *Constantinople byzantine. Développement urbain et répertoire topographique*, Paris 1950.
- Jeffreys, E., Malalas' World View, in *SJM* (1990a), 55–66.
- , Chronological Structures in Malalas' Chronicle, in *SJM* (1990b), 111–166.
- , Malalas' Sources, in *SJM* (1990c), 167–216.
- Jones, A.H.M., *The Later Roman Empire, 284–602*, vols. I–II, Oxford 1964.
- Jordan, H., *Forma Urbis Romae regionum XIII*, Berlin 1874.
- Judeich, W., *Topographie von Athen*, (Handbuch der klassischen Altertumswissenschaft 3.II.2), Munich 1905.
- , *idem liber*<sup>2</sup>, Munich 1931.
- Kähler, H., *Die Villa des Maxentius bei Piazza Armerina, (Monumenta Artis Romanae 12)*, Berlin 1973.
- Kaibel, G., *Epigrammata Graeca ex lapidibus conlecta*, Berlin 1878.
- Kapetanopoulos, E., The Family of Dexippos I Hermeios, in *AE* 30 (1972), 133–172.
- , Attic Inscriptions: Notes, in *RBPPh* 52 (1974), 59–71.
- Karivieri, A., The Christianization of an Ancient Pilgrimage Site: A Case Study of the Athenian Asklepieion, in *Jahrbuch für Antike und Christentum, Ergänzungsband*, (Akten des 12. internationalen Kongresses für christliche Archäologie), (in press).
- Kastriotou, P., Ἰουλιανῶ τοῦ Ἀποστάτου κεφαλῆ, in *AE* (1923), 118–123.
- Keenan, J.G., The Names Flavius and Aurelius as Status Designations in Later Roman Egypt, in *ZPE* 11 (1973), 33–63 and *ZPE* 13 (1974), 283–304.
- Keil, B., *Beiträge zur Geschichte des Areopags*, (Berichte über die Verhandlungen der sächsischen Akademie der Wissenschaften zu Leipzig. Philologisch-historische Klasse 71.8), Leipzig 1919.
- Keil, J., XIII. vorläufiger Bericht über die Ausgrabungen in Ephesos, in *JÖAI* 24 (1929), Beiblatt, cols. 5–68.
- Keil, K., Zum Corpus Inscriptionum Graecarum, in *RhM* 14 (1859), 489–534.
- Kent, J.H., *Corinth 8,3. The Inscriptions 1926–1950*, Princeton 1966.
- Kirchner, J., s.v. Phaidros 2, in *RE* 19 (1938), col. 1553.
- , *Imagines inscriptionum Atticarum*<sup>2</sup>, Berlin 1948.
- Kitzinger, E., A Survey of the Early Christian Town of Stobi, *DOP* 3 (1946), 81–162.
- , Stylistic Developments in Pavement Mosaics in the Greek East from the Age of Constantine to the Age of Justinian, in *La mosaïque gréco-romaine*, (Premier colloque international de la mosaïque gréco-romaine, Paris 29 août–3 septembre 1963), 341–351, Paris 1965.
- Kleinbauer, W.E., The Double-Shell Tetraconch Building at Perge in Pamphylia and the Origin of the Architectural Genus, in *DOP* 41 (1987), 277–293.
- Knithakes, G. and Symboulidou, E., Νέα στοιχεία διά τήν βιβλιοθήκην τοῦ Ἀδριανῶ, in *AD* 24 (1969) [1971], 107–117.

- Knithakes, G. and Tinginaka, G., in *AD* 36 (1981) [1988], *Χρονικά*, 4–5.  
 ———, in *AD* 40 (1985) [1990], *Χρονικά*, 11.  
 ———, in *AD* 41 (1986) [1990], *Χρονικά*, 11.  
 Kokkou, A., 'Αδριάνεια ἔργα εἰς τὰς Ἀθήνας, in *AD* 25 (1970) [1971], 150–173.  
 Kolarik, R. and Petrovski, M., Technical Observations on Mosaics at Stobi, in *Studies in the Antiquities of Stobi*, vol. II, ed. J. Wiseman, 65–106, Belgrade 1975.  
 Kolarik, R., The Floor Mosaics of Eastern Illyricum: The Northern Regions, in *Rapports présentés au X<sup>e</sup> Congrès International d'Archéologie Chrétienne, Thessalonique, 28 septembre–4 octobre 1980*, (Ellinika, Revue de la Société d'Études Macédoniennes, Supplement 26, Thessalonique 1980), 173–203.  
 ———, *The Floor Mosaics of Stobi and Their Balkan Context*, Harvard 1981.  
 ———, The Floor Mosaics of Eastern Illyricum: The Northern Regions, in *Actes du X<sup>e</sup> Congrès international d'archéologie chrétienne, I*, (Vatican City 1984) [Revised ed. from Kolarik (1980)], 445–479.  
 ———, Mosaics of the Early Church at Stobi, in *DOP* 41 (1987), 295–306.  
 Kollwitz, J., *Oströmische Plastik der theodosianischen Zeit*, Berlin 1941.  
 Korres, M., Εργασίες στα μνημεία, in *AD* 35 (1980) [1988], *Χρονικά*, 9–21.  
 Krautheimer, R., *Rome. Profile of a City, 312–1308*, Princeton 1980.  
 ———, *Three Christian Capitals: Topography and Politics*, Berkeley, Cal. 1983.  
 ———, *Early Christian and Byzantine Architecture*, (The Pelican History of Art), Kingsport 1986<sup>4</sup>.  
 Krumbacher, K., *Geschichte der byzantinischen Literatur*, Munich 1897<sup>2</sup>.  
 Kyrieleis, H., Bemerkungen zur Vorgeschichte der Kaiserfora, in *Hellenismus in Mittelitalien*, (Kolloquium in Göttingen vom 5. bis 9. Juni 1974), 431–438, Göttingen 1976.  
 Lanciani, R., Gli edifici della prefettura urbana fra la Tellure e le terme di Titoe di Traiano, in *BCAR* 20 (1892), 19–37.  
 Lazarides, P., in *AD* 26 (1971) [1975], *Χρονικά*, 63.  
 ———, in *AD* 28 (1973) [1977], *Χρονικά*, 285–286.  
 ———, in *AD* 29 (1973–1974) [1980], *Χρονικά* 2, 455–459.  
 Lemerle, P.E., *La premier humanisme byzantin. Notes et remarques sur enseignement et culture à Byzance des origines au X<sup>e</sup> siècle*, Paris 1971.  
 Lenormant, F., *Recherches archéologiques à Éleusis*, Paris 1862.  
 León Alonso, P., La zona monumental de la nova urbs, in *EAE* 121 (1982), 99–132.  
 ———, *Traianeum de Itálica*, Seville 1988.  
 ——— and Rodríguez Oliva, P., La ciudad hispanorromana en Andalucía, in *La ciudad hispanorromana*, (ed. M. Bendala Galán), 12–53, Barcelona 1993.  
 Lepore, E., La città romana, in *Napoli antica*, (ed. G. Macchiaroli), 115–122, Naples 1985.  
 Littlewood, A.R., The Symbolism of the Apple in Byzantine Literature, in *JÖByz* 23 (1974), 33–59.  
 Lynch, J.P., *Aristotle's School. A Study of a Greek Educational Institution*, Berkeley, Cal. 1972.  
 Maass, M., *Die Prohedrie des Dionysostheaters in Athen*, Munich 1972.  
 Makowiecka, E., *The Origin and Evolution of Architectural Form of Roman Library*, (Studia Antiqua), Warsaw 1978.  
 Malingrey, A.M., "Philosophia". Étude d'un groupe de mots dans la littérature grecque des Présocratiques au IV<sup>e</sup> siècle après J.-C., Paris 1961.  
 Mallwitz, A., *Olympia und seine Bauten*, Munich 1972.

- Manderscheid, H., *Die Skulpturenausstattung der kaiserzeitlichen Thermenanlagen*, Berlin 1981.
- Mango, C. and Sevckenko, I., Remains of the Church of St. Polyeuktos at Constantinople, in *DOP* 15 (1961), 243–247.
- Mango, C., *The Art of the Byzantine Empire, 312–1453*, (Sources and Documents in the History of Art Series, ed. H.W.Janson), Englewood Cliffs, N.J. 1972.
- Mansel, A.M., *Die Ruinen von Side*, Berlin 1963.
- , *Side*, Ankara 1978.
- Mansfield, J.M., *Pagan Athens. An Introductory Survey of the Evidence for Attic Religious Life in the Fourth, Fifth and Sixth Centuries A.C.*, (typewritten dissertation), Berkeley, Cal. 1985.
- Marrou, H.I., *Geschichte der Erziehung im klassischen Altertum*, Munich 1957.
- Martini, W., Zur Benennung der sog. Hadriansbibliothek in Athen, in *Lebendige Altertumswissenschaft*, (Festgabe zur Vollendung des 70. Lebensjahres von H.Vetters), 188–191, Vienna 1985.
- Mazzarino, S., *Aspetti sociali del quarto secolo*, Rome 1951.
- Meïmaris, I., *Δύο επιγραφές της Αυγούστης Ευδοκίας*, Athens 1983.
- Meischner, J., Das Porträt der theodosianischen Epoche I (380 bis 405 n. Chr.), in *JDAI* 105 (1990), 303–324.
- Meliades, J., Ἀνασκαφαὶ νοτίως τῆς Ἀκροπόλεως, in *PAAH* (1955) [1960], 36–52.
- Menzel, H., *Antike Lampen im Römisch-Germanischen Zentralmuseum zu Mainz*, Mainz 1954.
- Meritt, B.D. and Traill, J.S., *Inscriptions: The Athenian Councillors*, (Agora 15), Princeton 1974.
- Meslin, M., s.v. Baptism, in *ER* 2 (1987), 59–63.
- Metropoulou, E., Ἀττικὰ ἐργαστήρια γλυπτικῆς. Ἀναθηματικά ἀνάγλυφα με κοινὴ προέλευση, Athens 1978.
- Michaud, J.-P., Chronique des fouilles et découvertes archéologiques en Grèce en 1970, in *BCH* 95 (1971), 803–1067.
- Mickwitz, G., *Geld und Wirtschaft im römischen Reich des vierten Jahrhunderts n. Chr.*, (*Commentationes humanarum litterarum* 4.2), Helsinki 1932 (Reprint New York 1979).
- , *Die Systeme des römischen Silbergeldes im vierten Jahrhundert n. Chr. Ein Beispiel zur Anwendung der variations-statistischen Methode in der Numismatik*, (*Commentationes humanarum litterarum* 6.2), Helsinki 1933.
- , *Die Kartellfunktionen der Zünfte und ihre Bedeutung bei der Entstehung des Zunftwesens. Eine Studie in spätantiker und mittelalterlicher Wirtschaftsgeschichte*, (*Commentationes humanarum litterarum* 8.3), Helsinki 1936 (Reprint New York 1979).
- Mielsch, H., *Die römische Villa. Architektur und Lebensform*, Munich 1987.
- Milchhöfer, A., Antikenbericht aus Attika, in *MDAI(A)* 12 (1887), 277–330.
- Millar, F., P.Herennius Dexippus: The Greek World and the Third-Century Invasions, in *JRS* 59 (1969), 12–29.
- Millet, G., *Le monastère de Daphni. Histoire, architecture, mosaïques*, (Monuments de l'art byzantin 1), Paris 1899.
- Miltner, F., *Das Cömeterium der Sieben Schläfer*, (Forschungen in Ephesos 4,2), Vienna 1937.
- Mitsos, M.Th., Ἀπὸ τοὺς καταλόγους Ἀθηναίων Ἐφήβων κλπ. (III), in *AE* (1971), 56–65.

- Molisani, G., Un miliare di Arcadio e Onorio nel Museo Epigrafico di Atene, in *SCO* 26 (1977), 307–312.
- Mommsen, A., *Athenae Christianae*, Leipzig 1868.
- Nagy, B., A Late Panathenaic Document, in *AncW* 3 (1980), 107–111.
- Näsström, B.-M., *O Mother of the Gods and Men: Some Aspects of the Religious Thoughts in Emperor Julian's Discourse on the Mother of the Gods*, Lund 1990.
- Nau, F., Sur la synagogue de Rabbat Moab (422), et un mouvement sioniste favorisé par l'impératrice Eudocie (438), d'après la vie de Barsauma le Syrien, in *JA* 210 (1927), 189–192.
- Nollé, J., Pamphyliche Studien, in *Chiron* 16 (1986), 199–212.
- , Side. Zur Geschichte einer kleinasiatischen Stadt in der römischen Kaiserzeit im Spiegel ihrer Münzen, in *AW* 21,4 (1990), 244–265.
- Norwich, J.J., *Byzantium: The Early Centuries*, London 1988.
- O'Donnell, J.J., The Demise of Paganism, in *Traditio* 35 (1979), 45–88.
- Oikonomides, A.N., *Marinos of Neapolis. The Extant Works*, Chicago 1977.
- Oliver, J.H., Greek Inscriptions, in *Hesperia* 11 (1942), 29–90.
- , *The Athenian Expounders of the Sacred and Ancestral Law*, Baltimore 1950.
- , Roman Emperors and Athens, in *Historia* 30 (1981), 412–423.
- Orlandos, A.K., Ἀνασκαφή τοῦ ἐν Ἀθήναις Ὡιδείου τοῦ Περικλέους, in *PAAH* 1931, 25–36.
- Ostrogorsky, G., *Geschichte des byzantinischen Staates*, Munich 1963<sup>3</sup>.
- Peek, W., Attische Inschriften, in *MDAI(A)* 67 (1942), 1–217.
- , Zwei Gedichte auf den Neuplatoniker Plutarch, in *ZPE* 13 (1974), 201–204.
- , *Attische Versinschriften*, (Abhandlungen der sächsischen Akademie der Wissenschaften zu Leipzig. Philologisch-historische Klasse 69.2), Berlin 1980.
- Percival, J., *The Roman Villa. A Historical Introduction*, Berkeley–Los Angeles 1976.
- Perdrizet, M., in *BCH* 21 (1897) (Nouvelles et correspondance), 572–574.
- Perlzweig, J., *Lamps of the Roman Period. First to Seventh Century after Christ*, (Agora 7), Princeton 1961.
- Pharr, C., *The Theodosian Code and Novels and the Sirmondian Constitutions*, A Translation with Commentary, Glossary, and Bibliography by C.Pharr, Princeton 1952.
- Picard, G.Ch., Rapports de la Sicile et de l'Afrique pendant l'Empire romain, *Kokalos* 18–19 (1972–1973), 108–119.
- Pittakes, K.S. (Pittakys), *L'ancienne Athènes, ou la description des antiquités d'Athènes*, Athens 1835.
- , in *AE* (1854), 1149–1168.
- Podskalsky, G., *Theologie und Philosophie in Byzanz*, Munich 1977.
- von Premerstein, A., Der Parthenonfries und die Werkstatt des Panathenäischen Peplos, in *JÖAI* 15 (1912a), 1–35.
- , Griechisch-Römisches aus Arkadien, in *JÖAI* 15 (1912b), 197–218.
- , Zu den Inschriften der Ostgermanen, in *ZDADL* 60 (1923), 71–80.
- Press, L. and Sarnowski, T., Novae: römisches Legionslager und frühbyzantinische Stadt an der unteren Donau, in *AW* 21,4 (1990), 225–243.
- Puliatti, S., *Ricerche sulle Novelle di Giustino II. La legislazione imperiale da Giustiniano I a Giustino II. Vol II: Problemi di diritto privato e di legislazione e politica religiosa*, Milan 1991.
- Ragona, A., *Il proprietario della villa romana di Piazza Armerina*, Caltagirone 1962.
- Raubitschek, A.E., Iamblichos at Athens, in *Hesperia* 33 (1964), 63–68.

- Robert, L., *Épigrammes du Bas-Empire*, (Hellenica IV), Paris 1948.
- Roberts, E.S. and Gardner, E.A., *An Introduction to Greek Epigraphy. Part II: The Inscriptions of Attica*, Cambridge 1905.
- Robinson, H.S., *Pottery of the Roman Period. Chronology*, (Agora 5), Princeton 1959.
- Rodenwaldt, G., *Griechische Porträts aus dem Ausgang der Antike*, (Winckelmannsprogramm der Archäologischen Gesellschaft zu Berlin, 76), Berlin 1919.
- Rosán, L.J., *The Philosophy of Proclus. The Final Phase of Ancient Thought*, New York 1949.
- Rösch, G., *ONOMA ΒΑΣΙΛΕΙΑΣ. Studien zum offiziellen Gebrauch der Kaisertitel in spätantiker und frühbyzantinischer Zeit*, (Byzantina Vindobonensia 10), Vienna 1978.
- Rose, H.J., s.v. Terminus, in *OCD* (1970), 1045.
- Roueché, C., *Aphrodisias in Late Antiquity: the Late Roman and Byzantine Inscriptions Including Texts from the Excavations at Aphrodisias Conducted by Kenan T. Erim*, (JRS Monographs 5), London 1989.
- Roussou, E., *Λεξιλόγιον ἐκκλησιαστικοῦ δίκαιου, I: Βυζαντινὸν δίκαιον*, Athens 1948.
- Rubin, B., *Das Zeitalter Iustinians*, vol. 1, Berlin 1960.
- Ruggini, L., *Economia e società nell'Italia annonaria*, Milano 1961.
- Rügler, A. and Knigge, U., Die Ausgrabungen im Kerameikos 1986/87, in *AA* (1989), 81–99.
- Rügler, A., Die Datierung der 'Hallenstrasse' und des 'Festtores' im Kerameikos und Alarichs Besetzung Athens, in *MDAI(A)* 105 (1990), 279–294.
- Samuel, A.E., *Greek and Roman Chronology*, (Handbuch der Altertumswissenschaft 1,7), Munich 1972.
- Sasel Kos, M., *Inscriptiones Latinae in Graecia repertae. Additamenta ad CIL III*, Faenza 1979.
- Sauget, J.-M., s.v. Enea di Gaza, in *DPAC I* (1983), cols. 1154–1155.
- Schazmann, P., *Das Gymnasium*, (Altertümer von Pergamon VI), Berlin 1923.
- Schemmel, F., Die Hochschule von Athen im IV. und V. Jahrhundert p.Ch.n., in *NJP* 22 (1908), 494–513.
- Schindler, K.-H., Justinians Haltung zur Klassik. Versuch einer Darstellung an Hand seiner Kontroverse entscheidenden Konstitutionen, Köln 1966.
- Schmaltz, B., Zu einer attischen Grabmalbasis des 4. Jahrhunderts v. Chr., in *MDAI(A)* 93 (1978), 83–97.
- Scott, R.D., Malalas, the Secret History, and Justinian's Propaganda, in *DOP* 39 (1985), 99–109.
- , Malalas' View of the Classical Past, in *Reading the Past in Late Antiquity*, (eds. G. Clarke with B. Croke–A. E. Nobbs–R. Mortley), 147–164, Singapore 1990a.
- , Malalas and His Contemporaries, in *SJM* (1990b), 67–86.
- Seeck, O., s.v. Eudokia 1, in *RE* 6 (1909a), cols. 906–910.
- , s.v. Eudoxia 2, in *RE* 6 (1909b), cols. 925–926.
- , *Geschichte des Untergangs der antiken Welt*, vol. 6, Stuttgart 1920.
- Setälä, P., *Antiikin nainen*, Keuruu 1993.
- Shear, T.L. (Sr.), The Current Excavations in the Athenian Agora, in *AJA* 40 (1936), 188–203.
- Shear, T.L., The Athenian Agora. Excavations of 1970, in *Hesperia* 40 (1971), 241–279.
- , The Athenian Agora. Excavations of 1971, in *Hesperia* 42 (1973), 121–179.

- , Stoa of the Library of Pantainos, in *Hesperia* 44 (1975), 332–345.
- , Athens. From City-State to Provincial Town, in *Hesperia* 50 (1981), 356–377.
- , Agora Excavations Continue North of Hadrian Street, in *ASCSANews* 27 (1991), 3 and 17.
- Sironen, E., An Honorary Epigram for Empress Eudocia in the Athenian Agora, in *Hesperia* 59 (1990), 371–374.
- Sisson, M.A., The Stoa of Hadrian at Athens, in *PBSR* 11 (1929), 50–72.
- Sjöqvist, E., Kaisareion. A Study in Architectural Iconography, in *ORom* 1 (1954), (Skrifter utgivna av Svenska Institutet i Rom, 4<sup>o</sup>, 18), 86–108.
- Skontzos, L.K., Η παλαιοχριστιανική βασιλική του Ιλισσοῦ, in *Archaiologia* 29 (1988), 49–51.
- Snively, C.S., *The Early Christian Basilicas of Stobi*, Austin, Tex. 1979.
- Sodini, J.-P., Mosaïques paléochrétiennes de Grèce, in *BCH* 94 (1970), 699–753.
- , Review of Spiro (1978), in *BullAIEMA* 8 (1980), 162–169.
- , L’habitat urbain en Grèce à la veille des invasions, in *IPByz* (1984), 341–397.
- Soteriou, G., Παλαιὰ Χριστιανική Βασιλική Ἴλισσοῦ, in *AE* (1919), 1–31.
- , Αἱ παλαιοχριστιανικαὶ βασιλικαὶ τῆς Ἑλλάδος, in *AE* (1929), 161–254.
- Spathare, E. and Chatzare, M., in *AD* 38 (1983) [1989], *Χρονικά*, 23–25.
- Spawforth, A.J. and Walker, S., The World of the Panhellenion, I: Athens and Eleusis, in *JRS* 75 (1985), 78–104.
- Spiro, M., *Critical Corpus of the Mosaic Pavements on the Greek Mainland. Fourth-Sixth Centuries, with Architectural Surveys*, London 1978.
- Stapleford, R., Constantinian Politics and the Atrium Church, in *Art and Architecture in the Service of Politics*, 2–19, Cambridge, Mass.–London 1978.
- Stein, E., *Geschichte des spätromischen Reiches* I, Vienna 1928.
- Sturgeon, M.C., The Reliefs on the Theater of Dionysos in Athens, in *AJA* 81 (1977), 31–53.
- Sundwall, J., *Weströmische Studien*, Berlin 1915.
- , *Abhandlungen zur Geschichte des ausgehenden Römertums*, (Öfversigt af Finska Vetenskaps-Societetens Förhandlingar Afd. 60,2), Helsinki 1919.
- , *De constitutionibus Theodosiani imperatoris restituendis*, (*Acta Academiae Aboensis, Humaniora* 3.6), Turku 1922.
- Suolahti, J., *On the Persian Sources Used by the Byzantine Historian Agathias*, (*Studia Orientalia* 13,9), Helsinki 1947.
- Thomasson, B.E., *Laterculi praesidium I*, Gothenburg 1984.
- Thompson, H.A., Pnyx and Thesmophorion, in *Hesperia* 5 (1936), 151–200.
- , Buildings on the West Side of the Agora, in *Hesperia* 6 (1937), 1–226.
- , Athenian Twilight: A.D. 267–600, in *JRS* 49 (1959), 61–72.
- and Wycherley, R.E., *The Agora of Athens*, (Agora 14), Princeton 1972.
- Thompson, H.A., *The Athenian Agora. A Guide to the Excavations and Museum*<sup>3</sup>, Athens 1976.
- , The Libraries of Ancient Athens, in *SJR* 32,2 (1981), 1–16.
- , The Palace of the Giants, in *Agora* 24 (1988), 95–116.
- Threpsiades, G., Ῥωμαϊκὴ ἔπαυλις ἐν Ἀθήναις, in *Polemon* 5 (1952–1953), 126–141.
- Tod, M.N., Sidelights on Greek Philosophers, in *JHS* 77 (1957), 132–141.
- Touchais, G., Chronique des fouilles et découvertes archéologiques en Grèce en 1979, in *BCH* 104 (1980), 581–688.



- Travlos, J., 'Ανασκαφαὶ ἐν τῇ Βιβλιοθήκῃ τοῦ Ἀδριανοῦ, in *PAAH* (1950), 41–63.
- , *Πολεοδομικὴ ἐξέλιξις τῶν Ἀθηνῶν*, Athens 1960.
- , Athen, in *RLByz* I (1966), cols. 349–389.
- , *Pictorial Dictionary of Ancient Athens*, New York 1971.
- , 'Η πυρπόλησις τοῦ Παρθενῶνος ὑπὸ τῶν Ἐρούλων καὶ ἡ ἐπισκενὴ του κατὰ τοὺς χρόνους τοῦ αὐτοκράτορος Ἰουλιανοῦ, in *AE* 1973, 218–236.
- , Τὸ τετράκογχο οἰκοδόμημα τῆς Βιβλιοθήκης τοῦ Ἀδριανοῦ, in *Φίλια ἔπη εἰς Γεώργιον Ε.Μυλωνῶν διὰ τὰ 60 ἔτη τοῦ ἀνασκαφικοῦ του ἔργου*, I, 343–347, Athens 1986.
- , *Bildlexikon zur Topographie des antiken Attika*, Tübingen 1988a.
- , The Post-Herulian Wall, in *Agora* 24 (1988b), 125–141.
- Ulrichs, L., Studien zur römischen Topographie, in *SBAW* (1870), 459 ff.
- Vaes, J., Christliche Wiederverwendung antiker Bauten. Ein Forschungsbericht, in *AncSoc* 15–17 (1984–1986), 305–443.
- Vanderpool, E., News Letter from Greece, in *AJA* 60 (1956), 267–274.
- Vasiliev, A.A., *History of the Byzantine Empire, 324–1453*, vol. II, Madison, Wisc. 1958.
- Vermaseren, M.J., *Corpus cultus Cybelae Attidisque*, vol. II, Leiden 1982.
- Vermeule, C.C., *Roman Imperial Art in Greece and Asia Minor*, Cambridge, Mass. 1968.
- , *Greek Sculpture and Roman Taste. The Purpose and Setting of Graeco-Roman Art in Italy and the Greek Imperial East*, Ann Arbor 1977.
- Viale, V., Il portico detto di Eumene, in *ASAA* 4/5 (1921), 13–32.
- Voutiras, E., Ein wiedergewonnenes attisches Porträt der Spätantike, in *MDAI(A)* 96 (1981), 200–208.
- Wachsmuth, C., *Die Stadt Athen im Altertum*, I, Leipzig 1874.
- Wacht, M., *Aeneas von Gaza als Apologet. Seine Kosmologie im Verhältnis zum Platonismus*, (Theophaneia 21), Bonn 1969.
- Walden, J.W.H., *The Universities of Ancient Greece*, New York 1909.
- Walker, S., The Sanctuary of Isis on the South Slope of the Athenian Acropolis, in *ABSA* 74 (1979), 243–257.
- Walters, E.J., *Attic Grave Reliefs that Represent Women in the Dress of Isis*, Hesperia Suppl. 22 (1988), Princeton.
- Ward-Perkins, B., Review of Frantz (1988), in *JRS* 80 (1990), 250–251.
- Westerink, L.G., *Anonymous Prolegomena to Platonic Philosophy*, Amsterdam 1962.
- Whitby, Michael and Whitby, Mary (see Ancient Authors: *Chronicon Paschale*)
- Wildberg, C., *Philoponus, Against Aristotle, on the Eternity of the World*, New York 1987.
- Willers, D., *Hadrians panhellenisches Programm: archäologische Beiträge zur Neugestaltung Athens durch Hadrian*, (Antike Kunst, Beiheft 16), Basel 1990.
- Wilson, R.J.A., *Piazza Armerina*, Austin, Tex. 1983.
- Wolf, K., s.v. Ioannes Malalas, in *RE* 9 (1916), cols. 1795–1799.
- Woodward, A.M., Excavations at Sparta, 1926. The Inscriptions, in *ABSA* 27 (1925–1926), 210–254.
- Wright, W.C., Introduction and Commentaries (with text and transl.) to Oration IV, in *The Works of the Emperor Julian*, I, (The Loeb Classical Library), 348–435, Norwich 1980a (=1913).

- , Introduction and Commentaries (with text and transl.) to Oration V, in *The Works of the Emperor Julian*, I, (The Loeb Classical Library), 439–503, Norwich 1980b (=1913).
- Yegül, F.K., A Study in Architectural Iconography. Kaisersaal and the Imperial Cult, in *ABull* 64 (1982), 7–31.
- Zafeiropoulou, M., in *AD* 38 (1983) [1989], *Χρονικά*, 19–23.
- Zeller, E., *Die Philosophie der Griechen in ihrer geschichtlichen Entwicklung*, III,2, Hildesheim 1963.
- Zilliacus, H., *Zum Kampf der Weltsprachen im oströmischen Reich*, Helsinki 1935.
- , *Zur Sprache griechischer Familienbriefe des dritten Jahrhunderts n. Chr.*, (*Commentationes humanarum litterarum* 13.3), Helsinki 1943.
- , *Untersuchungen zu den abstrakten Anredeformen und Höflichkeitstiteln im Griechischen*, (*Commentationes humanarum litterarum* 15.3), Helsinki 1949.
- , *Selbstgefühl und Servilität. Studien zum unregelmässigen Numerusgebrauch im Griechischen*, (*Commentationes humanarum litterarum* 18.3), Helsinki 1953.
- , *Zur Abundanz der spätgriechischen Gebrauchssprache*, (*Commentationes humanarum litterarum* 41.2), Helsinki 1967.

# List of Illustrations

Cover. Eros with torch and patera. Attic, mid-fourth century after Christ. (Agora Excavations, L 3551; Perlzweig (1961), 115, no. 733, pl. 16; photo: Craig Mauzy/ Courtesy of the American School of Classical Studies at Athens, Agora Excavations)

Fig. 1. Athens, from 86 B.C. to A.D. 267, the so-called Library of Hadrian in the centre of the plan. (Frantz (1988), pl. 2; Courtesy of the American School of Classical Studies at Athens, Agora Excavations)

Fig. 2 a. Athens, fifth century after Christ; the so-called Library of Hadrian in the centre of the plan (compare with fig. 1). (Frantz (1988), pl. 4; Courtesy of the American School of Classical Studies at Athens, Agora Excavations)

Fig. 2 b. Proveniences and findspots of inscriptions. The southwestern section of the Post-Herulian Wall (between the Beulé Gate and the Odeum of Herodes Atticus), as well as the southeastern section (from the Lysiou Street to the south, around the Acropolis to the southwestern corner of the theatre of Dionysus) have been indicated hypothetically (compare Travlos (1988b), esp. 137–138, 140, pl. 5, our fig. 3); it is assumed that the Post-Herulian Wall protected the Asklepieion area, the theatre and the Peripatos, whereas the Odeum of Pericles was already in ruins and its precinct used for dumping, and still later, as a cemetery (Orlandos (1931), 28–30). The southern flank of the wall from the Odeum of Herodes Atticus to the western side of the theatre was recently spotted by Manoles Korres (Korres (1988), 18–20).

Fig. 3. Athens, fifth century after Christ: the Acropolis and the Post-Herulian Wall. The ‘Library of Hadrian’ and the tetraconch within the Hadrianic construction in the centre of the northern flank of the Post-Herulian Wall. (Frantz (1988), pl. 5; Courtesy of the American School of Classical Studies at Athens, Agora Excavations)

Fig. 4 a. The ‘Library of Hadrian’ at Athens, plan after John Travlos.

Fig. 4 b. The ‘Library of Hadrian’ with tetraconch church. (Frantz (1988), pl. 51 b; Courtesy of the American School of Classical Studies at Athens, Agora Excavations)

Fig. 5. The Bath-Gymnasium of Vedius in Ephesus. (Miltner (1958), fig. 50; Copyright: Österreichisches Archäologisches Institut, Wien)

Fig. 6. The *Kaisersaal* in the Bath-Gymnasium of Vedius in Ephesus from the north-east. (Copyright: Österreichisches Archäologisches Institut, Wien)

Fig. 7. The centre of the *Kaisersaal* in the Bath-Gymnasium of Vedius from the east. (Copyright: Österreichisches Archäologisches Institut, Wien)

Fig. 8. The altar in front of the central apsis of the *Kaisersaal* in the Bath-Gymnasium of Vedius. (Copyright: Österreichisches Archäologisches Institut, Wien)

Fig. 9. Reconstruction of the placement of the statues within the *Kaisersaal* of the Bath-Gymnasium of Vedius in Ephesus by Hubertus Manderscheid. (Manderscheid (1981), 45, fig. 15)

Fig. 10. Tetraconch in the 'Library of Hadrian' from the south-east. The central apsis of the church on the right, in the foreground an entrance to the church from the east which connected the central apsis of the tetraconch with the eastern suite of rooms of the 'Library of Hadrian'. The row of columns in the centre belonged to a second phase of the church. (Courtesy of the German Archaeological Institute at Athens; Inst. neg. Ath. Bauten 600)

Fig. 11. Plan of the excavation area in 1955. (Meliades (1955), pl. 3 β; Courtesy of the American School of Classical Studies at Athens, Agora Excavations)

Fig. 12. The excavation area from the south-west. The mosaics of the large central hall in the foreground. To the right the eastern part of Building Chi, partly destroyed by a Mediaeval building. In the centre the later construction, Building Sigma. (Neg. NAΦ 100, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 13. The well-preserved apse in the Pre-Herulian building to the north of Building Chi on the southern slope of the Acropolis, from the south-east. (Meliades (1955), pl. 4 α; neg. NAΦ 110, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 14. The large apse of the central hall with seven recesses. The mosaics decorating the apse and the main hall are slightly different in height. From the south-west. (Neg. NAΦ 62, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 15. Part of the mosaic in the apse from above. Remains of the marble revetment of the walls can be seen flanking the border of the mosaic. (Asemakopoulou-Atzaka (1987), pl. 180 β; neg. NAΦ 75, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 16. The Athenian Agora, fifth century after Christ. For example houses A and B on the Areopagus north slope have analogous apsidal structures as the so-called House of Proclus. (Frantz (1988), pl. 6; Courtesy of the American School of Classical Studies at Athens, Agora Excavations)

Fig. 17. The excavation area from the south-east. To the left can be seen the rooms in the northern part of Building Chi which was partly destroyed by a Mediaeval building in the eastern part (in the foreground). In the middle the small room flanking the large apse and to the right the adjacent construction, Building Sigma. In the background the Odeum of Herodes Atticus and the Stoa of Eumenes. (Neg. NAΦ 125, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 18. The recess in the small room behind the apse of the central hall of Building Chi from the east. In the centre the relocated base of a grave monument and above it, in the recesses of the wall, a votive relief of the Mother of the Gods to the left and another votive relief with an offering scene to the right of it. (Neg. NAΦ 81, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 19. The mid-fourth century B.C. grave relief in front of the repositioned relief base in the small room. (Meliades (1955), pl. 7 α; neg. NAΦ 89, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 20. The later construction, Building Sigma, on the northern side of the Building Chi from the south-east. In the foreground can be seen the north-eastern wall of Building Chi and the northern entrance of the villa, which was closed by the southern wall of Building Sigma. (Neg. NAΦ 119, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 21. The excavated area from the north-east. In the foreground the two rooms of Building Sigma and the mosaics decorating these rooms. In the background the eastern part of Building Chi. (Meliades (1955), pl. 7 β; neg. NAΦ 118, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 22. Part of the mosaic in the large central hall of Building Chi from the apse in the north, in the foreground parts of the semicircular mosaic in the apse. (Neg. NAΦ 72, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 23. A detail from the mosaic in the central hall. (Neg. NAΦ 68, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 24. The north-eastern part of the mosaic in the central hall from the north-west. (Neg. NAΦ 69, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 25. The mosaic in the southern room of Building Sigma. (Neg. NAΦ 65, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 26. Part of the mosaic in the southern room of Building Sigma. (Neg. NAΦ 66, 'Ανασκαφή Νοτ. 'Ακροπόλεως 1955)

Fig. 27. In the foreground the excavation area: in the centre the apse of the central hall in Building Chi and to the right Building Sigma. Above, the Stoa of Eumenes and the Acropolis. (Neg. NAΦ 123, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 28. A portrait head found in the Frankish wall (Athens, National Museum, inv. no. 581). (Courtesy of the German Archaeological Institute at Athens; Inst. neg. 73/1325)

Fig. 29. The portrait head in the Acropolis Museum (inv. no. 1313). (Courtesy of the German Archaeological Institute at Athens; Inst. neg. 72/2949)

Fig. 30. Early Neronian portrait head (Acropolis South Slope, inv. no. NAM 22) from the eastern end of Building Chi.

- a. Frontal view (Acropolis Museum, Fetijhe Djami; photo: Aristoteles Anagnostou)
- b. Rear view (Acropolis Museum, Fetijhe Djami; photo: Aristoteles Anagnostou)

Fig. 31. The piglet grave with the votive offerings from the westernmost room of Building Chi. Among the votive offerings can be seen a simple pot, cups with two handles and a large knife in the neck of the piglet. (Neg. NAΦ 92, 'Ανασκαφή Νοτίας 'Ακροπόλεως 1955)

Fig. 32. Terracotta lamp (Acropolis South Slope, inv. no. NAA 258) from the piglet grave.

- a. Lamp top
- b. Lamp base

Fig. 33. The inscription found in the filling of Building Chi (Acropolis South Slope, inv. no. NAM 24). (Acropolis Museum, Fetijhe Djami; photo: Aristoteles Anagnostou)

Fig. 34. The large Late Roman villa of Montmaurin in Haute-Garonne, France, around A.D. 350. (Fouet (1969), fig. 23)