



## Life is a (Greek) Tragedy II

Colloquium 9–10 February 2009



ΦΙΝΛΑΝΔΙΚΟ ΙΝΣΤΙΤΟΥΤΟ ΑΘΗΝΩΝ  
FINNISH INSTITUTE AT ATHENS

## Programme

### Monday, 9 February 2009

- 9:00 Registration**
- 10:00** Leiwo, Martti: *Opening words*
- 10:15 Session 1: Reception of Greek tragedy in Antiquity** *Chair: Martti Leino*
- 10:15 Michalopoulos, Charilaos: *Teiresias between texts and sex*
- 11:00 Mussarra Roca, Joan Josep: *Hercules and Phaethon in Seneca: allusion and meaning*
- 11:45 Coffee**
- 12:00 Session 2: Translating and interpreting Greek tragedy** *Chair: Vesa Vahतिकari*
- 12:00 Kuisma, Oiva: *On the cognitive value of tragedy*
- 12:45 Zatta, Claudia: *Beyond Aristotle: webs of emotions in Aeschylus' Suppliants*
- 13:30 McCallum-Barry, Carmel: *Early versions of Greek tragedy: translation versus interpretation*
- 14:15 Lunch**
- 15:45 Session 3: Greek tragedy in the field of theatre research** *Chair: Sanna-Ilaria Kittelä*
- 15:45 Skouroumouni, Aspasia: *Women in space: a study on Euripides' Helen*
- 16:30 De Pourcq, Maarten: *Roland Barthes's tragedy model: towards a tragic popular theatre*
- 19:30 Buffet dinner at the Ambassador's residence**

### Tuesday, 10 February 2009

- 10:00 Session 1: Examining Greek tragedy in different art forms** *Chair: Pia Houni*
- 10:00 Gilabert Barberà, Pau: *W. Allen's Cassandra's Dream. Contemporary life as a good instance of the Greek tragic irony*
- 10:45 Sinha, Bijon: *From the Sanskrit Natyasastra to Chhau dancers: ancient and modern Indian theatrical forms as insights into vanished modes of (Greek) performance*
- 11:30 Coffee**
- 11:45 Session 2: Dramatic responses to war and victory** *Chair: Claudia Zatta*
- 11:45 Kittelä, Sanna-Ilaria: *"Where in the world will I, an old, miserable woman end up as a slave?" – Euripides' Trojan Women on Finnish stage*
- 12:30 Wilmer, Stephen: *Antigone and counter-terrorism*
- 13:15 Remoundou-Howley, Anastasia: *Towards a redress of (Greek) Tragedy: Irish Antigones of the new millennium*
- 14:00 Lunch**
- 15:30 Session 3: Modern reception of Greek tragedy** *Chair: Stephen Wilmer*
- 15:30 Merkouri, Anastasia: *Can we recognize it? Langhoff's Bacchae & Vassiliev's Medea*
- 16:15 Ioannidou, Eleftheria: *Tragedy, the medium and the media: Greek tragedy in response to the living tragedies of the contemporary world*
- 17:00 Alexopoulou, Marigo: *Aeschylus' Persae: from the original performance to Koun's production in 1965*
- 17:45 Closing discussion** *Chair: Martti Leino*
- 20:00 Conference dinner**