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CLASSICAL GREEK ARCHITECTURAL DESIGN: A QUANTITATIVE APPROACH



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The aim of the monograph is to change the prevalent paradigm in Greek architectural design studies: detecting patterns in a set of measurements is to a high degree a statistical question and scholars who ignore this fact risk confusing the discussion rather than clarifying it. The foundations on which Greek architectural design analyses are built are not necessarily as stable as is often taken for granted. Recognising complex patterns in data sets requires expertise both in the field of the study in question and quantitative methods. The emphasis of the book is on methodology. http://www.tiedekirja.fi/detail.php?id=92-285-32385