PAPERS AND MONOGRAPHS OF THE FINNISH INSTITUTE AT ATHENS VOL. XIX

OTTOMAN INTIMACIES, BALKAN MUSICAL REALITIES



Edited by Risto Pekka Pennanen, Panagiotis C. Poulos and Aspasia Theodosiou

PMFIA XIX

Risto Pekka Pennanen, Panagiotis C. Poulos and Aspasia Theodosiou (eds.),

Ottoman Intimacies, Balkan Musical Realities (2013)

ISBN 978-952-67211-5-6

Contents:

Cem Behar Text and Memory in Ottoman/Turkish Musical Tradition

Darin Stephanov Solemn Songs for the Sultan: Cultural Integration through

Music in Late Ottoman Empire, 1840–1860s

Risto Pekka Pennanen Between Sultan and Emperor: Politics and Ottoman Music

in Habsburg Bosnia-Herzegovina, 1878–1918

Panagiotis C. Poulos The Non-Muslim Musicians of Istanbul: Between Recorded

and Intimate Memory

Tatjana Marković The Ottoman Past in the Romantic Opera's Present: The Ot-

toman Other in Serbian, Croatian and Montenegrin Opera

Nevena Daković and The Balkan Wreath: Multicultural Balkan Identity in Film

Marija Ćirić Music

Carol Silverman Negotiating the "Oriental": Roma and the Political Econo-

my of Representation in Bulgarian Popfolk

Vesa Kurkela ChalgaTube: Bulgarian Chalga on the Internet

Aspasia Theodosiou "Fantasia Repertoire": Alaturka, Arabesk and Gypsy Musi-

cians in Epirus, Greece

Derek B. Scott Imagining the Balkans, Imagining Europe: Balkan Entries in

the Eurovision Song Contest

List of Contributors